

Festa a Malgrat

Isabel Medina

Tible I

10 staves of musical notation for Tible I. The score includes various dynamics (f, mf, ff, mp, p, decresc., cresc.), articulation (accents), and rhythmic patterns (triplets, septuplets). The score is divided into two systems, each with five staves. The first system ends with a double bar line and a key signature change to two flats (B-flat and E-flat). The second system continues in the new key signature.